

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>A Monster Calls</p> <p>Through Patrick Ness' moving novel, students will build on their basic language and structural analysis skills. They will also have an opportunity to develop their emotional literacy and explore issues such as toxic masculinity.</p>	<p>A Monster Calls</p> <p>Students complete their reading of the novel and explore the themes and issues raised through poetry.</p>	<p>War with Troy</p> <p>Students will study the story War with Troy. The unit retains its sense of storytelling while exploring themes of responsibility, betrayal, jealousy and conflict through a dual narrative told from both the perspectives of the Greek and Trojan sides. Students will also be given opportunities for both creative and analytical writing.</p>	<p>Diverse Shorts</p> <p>Students read a variety of short stories from diverse backgrounds. Students will be introduced to and explore themes of integration, disability, appearance and immigration.</p>	<p>Shakespeare's Villains</p> <p>With ties to GCSE and Macbeth, this unit is an introduction to Shakespeare's biography and historical context through the concept of the Shakespearean villain. Students will have an opportunity to practise analysing and writing texts to persuade while developing oracy and teamwork skills.</p>	<p>Off by Heart</p> <p>Students will read a variety of poems and speeches and learn them off by heart. They will create a performance for their speech or poem to compete in our annual competition. This unit does not only prepare students for their Speaking & Listening exam by encouraging confidence and oracy, but also gives them an opportunity to engage with poems in a new way.</p>

<p>Year 8</p>	<p>The Bone Sparrow</p> <p>Through Zana Fraillon's poignant novel about refugees, students will develop their language and structural analysis skills. They will also have the opportunity to begin to consider other places and ideas by exploring issues such as immigration and acceptance.</p>	<p>The Bone Sparrow</p> <p>Students complete their reading of the novel and explore the themes and issues raised through newspaper articles, autobiographies and speeches.</p>	<p>Frankenstein</p> <p>Students explore the Gothic through Philip Pullman's play adaptation of Frankenstein. As well as building confidence at analysing play scripts and stage directions, students will also be introduced to extracts from Shelley's novel to introduce them to the demands of Victorian language and syntax.</p>	<p>Literary Shorts</p> <p>Students will read a number of fiction texts from the past and present and explain, analyse and evaluate how writers use language and structure to achieve effects and influence readers. They will then use this learning to write their own travel account.</p>	<p>The Merchant of Venice</p> <p>Building on their year 7 knowledge of Shakespearean villains, students will analyse and evaluate Shylock and his stereotypical portrayal as a villain. Through this unit, students will gain confidence in approaching Shakespearian texts, skills that are required at KS4 and 5.</p>	<p>Off by Heart</p> <p>Students will read a variety of poems and speeches and learn them off by heart. They will create a performance for their speech or poem to compete in our annual competition. This unit does not only prepare students for Speaking & Listening by encouraging confidence and oracy, but also gives them an opportunity to engage with poems in a new way.</p>
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