

<p><b>Year 9</b></p>	<p><b>Purple Hibiscus</b></p> <p>Through Chimamanda Ngozi Adichie’s touching novel about a Nigerian family, students will consolidate their language and structural analysis skills. They will also have the opportunity to critically consider other viewpoints by exploring issues such as emotional turmoil, freedom and extremism.</p>	<p><b>Purple Hibiscus</b></p> <p>Students complete their reading of the novel and explore the themes and issues raised through newspaper articles, autobiographies and speeches.</p>	<p><b>Non-Fiction</b></p> <p>Students will read a range of non-fiction texts and will create their own non-fiction writing. This scheme will consolidate students’ analysis of non-fiction texts as well as giving students a greater understanding of the purpose, audience, form and formality of non-fiction texts.</p>	<p><b>Speak Out Poetry</b></p> <p>Students will read and analyse poems on the theme of speaking out. From war poetry to rekindling friendships, students will build in confidence at responding to and analysing poems. Students will also be given the opportunity to write and perform their own speak out poems.</p>	<p><b>Romeo and Juliet</b></p> <p>Through studying this play, students will build on their knowledge and understanding of Shakespeare and the tragic genre first introduced to students in year 7. References to and retellings of this love story are found in literature across time, giving students cultural capital to critique other texts.</p>	<p><b>Off by Heart</b></p> <p>Students will read a variety of poems and speeches and learn them off by heart. They will create a performance for their speech or poem to compete in our annual competition. This unit does not only prepare students for Speaking &amp; Listening by encouraging confidence and oracy, but also gives them an opportunity to engage with poems in a new way.</p>
<p><b>Year 10</b></p>	<p><b>An Inspector Calls</b></p> <p>Students begin by studying Priestley’s An Inspector Calls, an engrossing play that explores issue around class. In this term, students will read and analyse as well as practise answering questions for the Literature Paper 2 exam. Students learn to understand the plot, characters and themes of ‘An Inspector Calls’, to</p>	<p><b>A Christmas Carol</b></p> <p>Students then move onto studying Dickens’ A Christmas Carol, a festive novella that explores ideas around generosity, social responsibility and redemption in preparation for their Literature Paper 1 exam. Students learn</p>	<p><b>Macbeth</b></p> <p>Students study Shakespeare’s play ‘Macbeth’ in preparation for their Literature Paper 1 exam. Students learn how to understand the plot, characters and themes of ‘Macbeth’, to understand Shakespeare’s</p>	<p><b>Power and Conflict Poetry</b></p> <p>Students poems from the ‘Power &amp; Conflict’ poetry cluster. Students learn to annotate a poem, to comment on language and structural features in a poem and about the context of the poems as well as</p>	<p><b>Unseen Poetry</b></p> <p>Alongside revising poems from the anthology, students will begin to use their poetry analysis skills to understand, respond to and analyse poems they have not encountered before in preparation for their Literature Paper 2 exam.</p>	<p><b>Speaking and Listening exam</b></p> <p>Students finish the year by preparing their speech for their GCSE English Language Exam. Students speak and respond to questions from their peers on a topic of their choice for 10 minutes.</p>

	analyse language and structural features and use the context of Priestley's play to inform their reading.	about the plot, characters and themes of 'A Christmas Carol' and practise extended writing in the run-up to a mock exam on this question at AP1. This prepares students for the rigours of the final GCSE exams and offers the opportunity for in-depth revision.	language, how to identify and comment on language and structural features in one of Shakespeare's plays, how to annotate a Shakespearean extract and more detail about Shakespeare's context. Students practise extended writing questions preparing for a mock exam on this question later in the year. This process introduces students to one of their key GCSE texts and offers the opportunity for ongoing revision.	practising extended comparative writing ahead of an AP2 mock exam on this question. This process introduces students to GCSE texts and prepares them for their Literature Paper 2 exam.		
<b>Year 11</b>	<b>Language Paper 1</b>  Students are introduced to the Language Paper 1 exam. Using a range of texts, students cover different topics including narrative voice, narrative perspective, setting, characterisation and using the senses to build descriptive writing. Students	<b>Language Paper 2</b>  Students are introduced to the Language Paper 2 exam. Using a range of forms, students learn how to form a persuasive argument and to use language and persuasive	<b>Literature Revision</b>  Students will work on their own areas for development as identified in mock exams and in-class assessment to prepare them for the final GCSEs. Classwork will focus on learning	<b>Language Revision</b>  Students will recap the two Language papers they have studied, identifying strengths and areas for development and improving their capability based on teacher assessment	<b>Final Revision</b>  Students will complete their final revision by answering practice questions and self-assessing against model answers.	<b>GCSE Exams</b>

	<p>practise extended writing questions to develop creative writing skills. Students are also introduced to the four reading questions. Students learn strategies to approach each question as well as having the opportunity to practise extended writing in response to each question.</p>	<p>devices in their writing. Students practise extended writing questions to develop the necessary exam skills. Students are then introduced to the four reading questions. Students learn strategies to approach each question as well as having the opportunity to practise extended writing in response to each question.</p>	<p>quotations and practising analytical skills and essay writing to ensure students are prepared for the GCSE exams.</p>	<p>of their needs. Students will learn how to revise effectively for Language exams and to develop their revision skills.</p>		
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