

<p>Year 12</p>	<p>Students begin their A-Level studies through the study of several modern texts: Streetcar Named Desire, Oranges Are Not the Only Fruit and Feminine Gospels. They consider issues associated with modernity and explore key themes. Students will also be developing their independence analysing unseen prose.</p>	<p>Students are introduced to 'Love Through the Ages' by studying Othello, Wuthering Heights and a poetry anthology. They create connections between these texts to explore how the presentation of love changes over time. Throughout this, students will also be analysing unseen poetry and developing their independence to tackle challenging poems.</p>	<p>As well as continuing to develop independence analysing unseen poetry and prose, students begin to revise the texts studied this year. Through quizzing, overlearning and distributed retrieval practice, students deepen their analysis and comparisons of these texts. Students will also be honing their essay writing skills.</p> <p>Students will also begin preparing for their coursework: an independent, diachronic study of two texts of their choice. Students are allowed to select novels, poems and plays of their choice and compare the significance of a theme through these texts.</p>
<p>Year 13</p>	<p>Students write their coursework: an independent, diachronic study of two texts of their choice. This counts for 20% of their final grade.</p> <p>Alongside this, they will revise the components of Paper 1: Othello, unseen poetry and the Wuthering Heights and poetry anthology comparison.</p>	<p>Students will continue to commit knowledge and retrieval to long-term memory by revising the key components in small blocks: Othello revision, Unseen Prose, A Streetcar Named Desire revision, Oranges Are Not the Only Fruit and Feminine Gospels revision.</p> <p>In addition, students will deepen the connections between texts by making perceptive and assured links.</p>	<p>Students undertake their final revision of the poetry anthology and Wuthering Heights, unseen poetry and Othello. Students will also solidify their understanding of essay writing to ensure that they use sophisticated arguments and assured use of literary concepts and terminology.</p>