

Year Group 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus/context for learning	<p><b>Transition Unit/ Hackney Histories Project</b></p> <p>Students will read, explore and create texts in a range of genres relating to the history of the local area and its people. The project will culminate in a visit to the Hackney Museum</p> <p><b>Exploring Creative Texts: Stories from Around the World</b></p> <p>Students will engage with a variety of creative texts from around the world; they will analyse language, structure and form and develop their independent reading skills. Students will also plan, create and refine their own</p>	<p><b>Novel 'Private Peaceful'</b></p> <p>Students will focus on the language, structure, characters and themes of the novel. They will also study the context of the texts.</p>	<p><b>Shakespeare's Villains:</b></p> <p>Students will explore a range of Shakespeare's most appalling villains! They will also focus on Shakespeare's language and themes explore the context in which the plays were written</p>	<p><b>Children in War: Reading and Writing Non-Fiction</b></p> <p>Students will practise their reading skills and become familiar with the conventions of non-fiction texts; they will use this knowledge to develop their writing skills and to become familiar with the key skills needed to succeed at GCSE.</p> <p><b>Poetry – Memories, Dreams, Reflections</b></p> <p>Students will explore how poetry can be used to articulate a range of feelings and begin to analyse the methods poets use to do this. There</p>	<p><b>Crime Fiction</b></p> <p>This unit will give students the opportunity to discover and explore a range of writings within the genre – as well as helping them hone their key reading and writing skills, it will introduce them to 19th century literature.</p>	<p><b>Preparation for End of Year Assessment</b></p> <p>Students will revise and refine the reading and writing skills they have worked on throughout the year ahead of the end of year assessment.</p> <p><b>'Off by Heart' – Poetry Project</b> poetry competition will also take place to develop memory for poetry and unseen skills</p>

	creative writing skills.			will also be opportunities for students to write their own poetry		
Assessment	Year 7 literacy and baseline tests  Creative Writing	Literary Essay  Creative writing based on novel	Literary essay / extract analysis	Essay exploring and comparing poems	Reading Assessment  Extended creative writing	End of year assessment: reading and writing

Year Group 8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus/context for learning	<p><b>Novel – ‘Of Mice &amp; Men’</b></p> <p>Students will focus on the language, structure, characters and themes of the novel. They will also study the context of the texts.</p>	<p><b>Travel Writing – Exploring Creative Texts</b></p> <p>Students will become familiar with the demands of the new GCSE course and a range of texts from across time; they will practise their skills of understanding, summarising, analysing and reading critically. They will also plan and write for extended periods to help build vocabulary and refine technical accuracy in writing,</p>	<p><b>Shakespeare: ‘Macbeth’</b></p> <p>Students will focus on the language, structure, characters and themes of the play. There will also be a detailed study of the context.</p>	<p><b>2 weeks reading and writing skills – London</b></p> <p>Students will explore a range of texts on the city of London, eventually producing their own extended writing on the subject.</p> <p><b>Poetry: The City</b> Students will explore how poetry can be used to describe a urban landscapes and experiences; they will also analyse the</p>	<p><b>Gothic Genre (to include non-fiction)</b></p> <p>This unit will give students the opportunity to discover and explore a range of writings within the genre – as well as helping them hone their key reading and writing skills, it will introduce them to 19<sup>th</sup> century literature.</p>	<p><b>Preparation for End of Year Assessment</b></p> <p>Students will revise and refine the reading and writing skills they have worked on throughout the year ahead of the end of year assessment.</p> <p><b>‘Off by Heart’ – Poetry Project</b> poetry competition will also take place to develop memory for poetry and unseen skills</p>

				methods poets use to do this. There will also be opportunities for students to write their own poetry		
Assessment		Critical Reading Assessment  Extended writing	Literary Essay Analysing the language of the play  Creative writing based on the play	Speaking and Listening – performing poems and persuasive speeches  Essay exploring, analysing and comparing poems	Reading Assessment  Extended creative writing	End of year assessment: reading and writing

Year Group 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus/context for learning	<b>Novel – ‘Animal Farm’</b> Students will focus on the language, structure, characters and themes of the novel. They will also study in detail the social and historical context of the texts.	<b>Extraordinary Stories: Exploring Creative Texts</b>  Students will engage with a variety of texts and genres such as Science-Fiction and the dystopian novel; they will analyse language, structure and form and develop their independent reading skills.	<b>Shakespeare: ‘Romeo &amp; Juliet’</b> Students will focus on the language, structure, characters and themes of the play. There will also be a detailed study of the context.	<b>2 weeks non-fiction Reading and Writing– ‘Campaigns’</b> Students will read and respond to a range of non-fiction texts concerned with social justice; they will hone their skills of comprehension, summary, analysis and evaluation.  <b>Protest Poetry</b> Students will explore a range of	<b>Introduction to Victorian Literature</b>  Students will get to know the works of key Victorian writers such as Charles Dickens in preparation for GCSE literature. They will also learn about 19 <sup>th</sup> C society through the study of non-fiction texts.	<b>Preparation for End of Year Assessment</b>  Students will revise and refine the reading and writing skills they have worked on throughout the year ahead of the end of year assessment.  <b>‘Off by Heart’ – Poetry Project</b>

		Students will also plan, create and refine their own creative writing skills.		poems from across time concerned with the themes of social injustice and protest; they will also analyse how poets use form, language and structure as well as having the opportunity to create their own poems		poetry competition will also take place to develop memory for poetry and unseen skills
Assessment	Literary Essay  Creative writing based on novel Essay exploring, analysing and comparing poems	Extended descriptive writing  Critical Reading Assessment	Creative writing based on the play  Literary Essay/ Extract analysis	Literary essay  Speaking and Listening – performing persuasive speeches	Reading Assessment  Writing to argue and persuade	End of year assessment: reading and writing