

| Year Group 13              | Autumn 1  | Autumn 2   | Spring 1  | Spring 2   | Summer 1   | Summer 2  |
|----------------------------|---|--|---|--|--|---|
| Focus/context for learning | <p><b>Paper 2 – Texts in Shared Contexts: Modern Times</b></p> <p><b>A Streetcar Named Desire</b></p> <p>Shakespeare’s language, structure, themes and characters are studied in detail preparing students to answer on a given extract in the final exam whilst drawing on their knowledge of the text as a whole.</p> <p><b>Paper 2 – Texts in Shared Contexts: Modern Times</b></p> <p><b>The Help</b></p> <p>Students will discuss the author’s use of language, structure and form to create characters, explore themes and illustrate the historic context.</p> | <p><b>Paper 1 – Love through the Ages</b></p> <p><b>Wuthering Heights</b></p> <p>This novel will be used in paper 1 as a comparison to the post-1900 poetry anthology.</p> <p><b>Paper 2 – Texts in Shared Contexts: Modern Times</b></p> <p><b>The Feminine Gospels</b></p> <p>An anthology by the poet laureate.</p> <p><b>Paper 2 – Texts in Shared Contexts: Modern Times</b></p> <p>Unseen prose will also be the focus and we will begin to broaden our knowledge of</p> | <p><b>Paper 1 – Love through the Ages</b></p> <p><b>Unseen Poetry</b></p> <p>Students will discuss the poets’ use of language, structure and form to explore themes and illustrate the historic context.</p> <p><b>Paper 2 – Texts in Shared Contexts: Modern Times</b></p> <p>Unseen prose will be the focus and we will begin to broaden our knowledge of literary context.</p> <p><b>Coursework</b></p> <p>Students have a 2500 comparative essay to complete by Christmas on two texts of their</p> | <p><b>Paper 1 – Love through the Ages</b></p> <p><b>Comparative Essays</b></p> <p>Looking at the paper 1 texts, students will hone their comparative skills in a build up to the mock exams.</p> <p><b>Paper 2 – Texts in Shared Contexts: Modern Times</b></p> <p><b>Comparative Essays</b></p> <p>Looking at the paper 2 texts, students will hone their comparative skills in a build up to the mock exams.</p> <p><b>Coursework deadline before Easter</b></p> | <p><b>Paper 1 – Love through the Ages</b></p> <p>Revision and timed practice</p> <p><b>Paper 2 – Texts in Shared Contexts: Modern Times</b></p> <p>Revision and timed practice</p> | <p><b>Revision for mock exams</b></p> <p>In addition to completing Macbeth, students will prepare for the unseen poetry exam.</p> <p><b>Coursework –</b><br/>Students have a 2500 comparative essay to complete by Christmas on two texts of their choice. Planning and reading will take place here.</p> |

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|            | Students will focus on the idea of typicality – how typical are these characters, themes and ideas for a work of prose at this time? | literary context.  | choice. Planning and reading will take place here.  |   |  |                       |
| Assessment | Extract and exam-style question on Othello – 45 mins<br><br><b>AND</b><br>Essay on Gatsby – 45 mins                                  | Essay on <b>A Christmas Carol</b> – 45 mins<br><br><b>Writing assessment</b> - 45 mins | Section A – <b>Students will answer 4 questions on the non-fiction text</b> – 45 mins<br><br>Section B – <b>Write to persuade your audience</b> – 45 mins | Essay on <b>An Inspector Calls</b> - 45 minutes<br><br>Paper 1 Section A – <b>Students will answer 4 questions on the literary text</b> – 45 mins | Essay on <b>An Inspector Calls</b> - 45 minutes<br><br>Paper 2 Section A - <b>Students will answer 4 questions on the non-fiction text</b> – 45 mins | End of year mock exam |

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