Year Group 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus/context for	Transition Unit/	Novel	Shakespeare's	Children in War:	Crime Fiction	Preparation for End
learning	Hackney Histories	'Private Peaceful'	Villains:	Reading and		of Year Assessment
	Project			Writing Non-Fiction	This unit will give	
		Students will focus	Students will		students the	Students will revise
	Students will read,	on the language,	explore a rangfe of	Students will	opportunity to	and refine the
	explore and create	structure,	Shakespeare's most	practise their	discover and	reading and writing
	texts in a range of	characters and	appalling villains!	reading skills and	explore a range of	skills they have
	genres relating to	themes of the	They will also focus	become familiar	writings within the	worked on
	the history of the	novel. They will also	on Shakespeare's	with the	genre – as well as	throughout the
	local area and its	study the context	language and	conventions of non-	helping them hone	year ahead of the
	people. The project	of the texts.	themes explore the	fiction texts; they	their key reading	end of year
	will culminate in a		context in which	will use this	and writing skills, it	assessment.
	visit to the Hackney		the plays were	knowledge to	will introduce them	
	Museum		written	develop their	to 19th century	
				writing skills and to	literature.	'Off by Heart' –
	Exploring Creative			become familiar		Poetry Project
	Texts: Stories from			with the key skills		poetry competition
	Around the World			needed to succeed		will also take place
				at GCSE.		to develop memory
	Students will					for poetry and
	engage with a			Poetry – Memories,		unseen skills
	variety of creative			Dreams,		
	texts from around			Reflections		
	the world; they will					
	analyse language,			Students will		
	structure and form			explore how poetry		
	and develop their			can be used to		
	independent			articulate a range of		
	reading skills.			feelings and begin		
	Students will also			to analyse the		
	plan, create and			methods poets use		
	refine their own			to do this. There		

	creative writing skills.			will also be opportunities for students to write their own poetry		
Assessment	Year 7 literacy and baseline tests	Literary Essay Creative writing	Literary essay / extract analysis	Essay exploring and comparing poems	Reading Assessment	End of year assessment: reading and writing
	Creative Writing	based on novel			Extended creative writing	

Year Group 8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus/context for	Novel – 'Of Mice &	Travel Writing –	Shakespeare:	2 weeks reading	Gothic Genre	Preparation for End
learning	Men'	Exploring Creative	'Macbeth'	and writing skills –	(to include non-	of Year Assessment
		Texts		London	fiction)	
	Students will focus on		Students will focus on			Students will revise
	the language,	Students will become	the language,	Students will	This unit will give	and refine the
	structure, characters	familiar with the	structure, characters	explore a range of	students the	reading and writing
	and themes of the	demands of the new	and themes of the	texts on the city of	opportunity to	skills they have
	novel. They will also	GCSE course and a	play. There will also	London, eventually	discover and explore	worked on
	study the context of	range of texts from	be a detailed study of	producing their	a range of writings	throughout the year
	the texts.	across time; they will practise their skills of	the context.	own extended	within the genre – as well as helping them	ahead of the end of
		understanding,		writing on the	hone their key	year assessment.
		summarising,		subject.	reading and writing	
		analysing and reading		Subject.	skills, it will introduce	'Off by Heart' –
		critically. They will		Poetry: The City	them to 19 th century	Poetry Project
		also plan and write		Students will explore	literature.	poetry competition
		for extended periods		how poetry can be		will also take place to
		to help build		used to describe a		develop memory for
		vocabulary and refine		urban landscapes and		poetry and unseen
		technical accuracy in		experiences; they will		skills
		writing,		also analyse the		

			methods poets use to do this. There will also be opportunities for students to write their own poetry		
Assessment	Critical Reading Assessment Extended writing	Literary Essay Analysing the language of the play	Speaking and Listening – performing poems and persuasive speeches	Reading Assessment Extended creative writing	End of year assessment: reading and writing
		Creative writing based on the play	Essay exploring, analysing and comparing poems		

Year Group 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus/context for	Novel – 'Animal	Extraordinary	Shakespeare:	2 weeks non-fiction	Introduction to	Preparation for End
learning	Farm' Students will focus on the language, structure, characters and themes of the novel. They will also study in detail the social and historical context of the texts.	Stories: Exploring Creative Texts Students will engage with a variety of texts and genres such as Science-Fiction and the dystopian novel; they will analyse language, structure and form and develop their independent reading skills.	'Romeo & Juliet' Students will focus on the language, structure, characters and themes of the play. There will also be a detailed study of the context.	Reading and Writing– 'Campaigns' Students will read and respond to a range of non-fiction texts concerned with social justice; they will hone their skills of comprehension, summary, analysis and evaluation. Protest Poetry Students will explore a range of	Victorian Literature Students will get to know the works of key Victorian writers such as Charles Dickens in preparation for GCSE literature. They will also learn about 19 th C society through the study of non-fiction texts.	of Year Assessment Students will revise and refine the reading and writing skills they have worked on throughout the year ahead of the end of year assessment.

Assessment		Students will also plan, create and refine their own creative writing skills.	Creative writing	poems from across time concerned with the themes of social injustice and protest; they will also analyse how poets use form, language and structure as wellas having the opportunity to create their own poems	Reading	poetry competition will also take place to develop memory for poetry and unseen skills
Assessment	Literary Essay Creative writing based on novel Essay exploring, analysing and comparing poems	descriptive writing Critical Reading Assessment	Literary Essay/ Extract analysis	Literary essay Speaking and Listening – performing persuasive speeches	Assessment Writing to argue and persuade	assessment: reading and writing