

Year Group 12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus/context for learning	<p>Paper 1 – Love through the Ages</p> <p>Othello</p> <p>Shakespeare’s language, structure, themes and characters are studied in detail preparing students to answer on a given extract in the final exam whilst drawing on their knowledge of the text as a whole.</p> <p>Paper 1 – Love through the Ages</p> <p>Rebecca</p> <p>Students will discuss the author’s use of language, structure and form to create characters, explore themes and illustrate the historic context. Students will focus on the idea of typicality – how typical are these</p>	<p>Paper 1 – Love through the Ages</p> <p>A continuation of the study of Shakespeare’s Moor to ensure a full and thorough understanding.</p> <p>Paper 1 – Love through the Ages</p> <p>Post-1900 Poetry Anthology</p> <p>The poems will be used in the exam as a comparison for the pre-1900 novels.</p> <p>Paper 1 – Love through the Ages</p> <p>Wuthering Heights</p> <p>This novel will be used in paper 1 as a comparison to the poetry anthology.</p>	<p>Paper 1 – Love through the Ages</p> <p>Unseen Poetry</p> <p>Students will discuss the author’s use of language, structure and form to create characters, explore themes and illustrate the historic context. This will be used in the exam as a comparison with the post-1900 poetry anthology.</p> <p>Paper 2 – Texts in Shared Contexts: Modern Times</p> <p>Unseen prose will be the focus and we will begin to broaden our knowledge of literary context.</p>	<p>Paper 1 – Love through the Ages</p> <p>Comparative Essays</p> <p>Looking at the paper 1 texts, students will hone their comparative skills in a build up to the mock exams.</p> <p>Paper 2 – Texts in Shared Contexts: Modern Times</p> <p>Oranges are not the Only Fruit</p> <p>This novel will be used in paper 2 as part of the contextual linking question with poetry and drama.</p>	<p>Paper 1 – Love through the Ages</p> <p>Unseen poems will be studied building up to a comparative essay.</p> <p>Paper 2 – Texts in Shared Contexts: Modern Times</p> <p>Unseen prose will continue to be the focus and we will begin to broaden our knowledge of literary context.</p>	<p>Revision for mock exams</p> <p>In addition to completing Macbeth, students will prepare for the unseen poetry exam.</p> <p>Coursework –</p> <p>Students have a 2500 comparative essay to complete by Christmas on two texts of their choice. Planning and reading will take place here.</p>

	characters, themes and ideas for a work of prose at this time?					
Assessment	<p>Extract and exam-style question on Othello – 45 mins</p> <p>AND</p> <p>Essay on Gatsby – 45 mins</p>	<p>Essay on A Christmas Carol – 45 mins</p> <p>Writing assessment - 45 mins</p>	<p>Section A – Students will answer 4 questions on the non-fiction text – 45 mins</p> <p>Section B – Write to persuade your audience – 45 mins</p>	<p>Essay on An Inspector Calls - 45 minutes</p> <p>Paper 1 Section A – Students will answer 4 questions on the literary text – 45 mins</p>	<p>Essay on An Inspector Calls - 45 minutes</p> <p>Paper 2 Section A – Students will answer 4 questions on the non-fiction text – 45 mins</p>	End of year mock exam

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