n Year 10

Autumn Term 1	Autumn Term 1
Theme 1 Origin and Meaning	Theme 1 Origin and Meaning
Origins and meaning, Creation, Bible	Origins and meaning, Painting, Symbolism, Loving Serving in
	Catholic communities in Britain and elsewhere
Time allocated -Weeks 5	Time allocated -Weeks 6
Links to Discoson directory	Links to Discosan directory
<u>Links to Diocesan directory</u> Lesson content <u>:</u>	Links to Diocesan directory Lesson content:
Belief: Creation	Origins and Meaning –Continued
1. The first Creation Story Genesis 1	1. Catholic view on the Sanctity life
2. The second Creation Story Genesis 2	2. Catholic view on abortion
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3. Comparison of the two creation stories	3. Humanist critique of the Catholic view o about the
4. The significance of the Creation narratives	sanctity of life
with regards to human beings and their	 Catholic responses to challenges of Humanists Debate lesson
relationship with creation	
5. A Comparison between Catholic and	Forms: Painting
Humanist about preserving the planet Sources: The Bible	6. The meaning of Michelangelo's Creation of Adam
	7. The extent to which Michelangelo's Creation of Adam
6. The origin of the Bible	expresses Catholic belief
7. The meaning and the significance of Catholic Understanding of inspiration	Forms: Symbolism 8. The Tree of Life
 Different Christian views on the literary form of Genesis 	9. The symbol of the Cross
	10. Christology symbols: Alpha and Omega, Chi-Rho, Lamb and Dove
Origins and Meaning	
Catholic belief about the Origin of the Universe	Practices: Loving Serving in Catholic communities in Britain and elsewhere
10. The difference between the Catholic view	11. The influence of the concept of imago Dei
and fundamentalist Christian view on the	12. Catholic Church in inter-faith dialogue
	13. Work of Cafod
origin of the universe	14. Work SVP
11. The relationship between Catholic and non-	15. Revision
religious view on the origin of the universe,	16. Assessment 2
the big bang theory 12. Comparison of the scientific theory of	TO. Assessment 2
evolution	Hour is the unit responsed.
13. Debate lesson	How is the unit assessed:
13. Debate lesson 14. Revision	Key Homework Task:
14. Revision 15. Assessment 1	A,B,D
IJ. Assessment I	C,D
How is the unit assessed:	In class assessment Text ground Origins and meaning Painting Symbolism Leving
How is the unit assessea: Key Homework Tasks based around exam style	Test around: Origins and meaning, Painting, Symbolism, Loving
	Serving in Catholic communities in Britain and elsewhere
questions on a two week rotation:	Skills assessed:
А,В,D С,D	<u>AVIII3 (1996996).</u>
	AO1 and AO2
In class assessment Test around: Origins and magning. Creation Rible	
Test around: Origins and meaning, Creation, Bible	
<u>Skills assessed:</u>	
AO1 and AO2	



Spring Term 1	Spring Term 2
Theme 2: Good and Evil	Theme 2: Good and Evil
Good, Evil and Suffering, Trinity and Incarnation	Jesus and moral authority, sculpture and Statuary, popular
	devotion as practised in Catholic communities in Britain and
	elsewhere
Time allocated -Weeks 6	Time allocated - Weeks 5
Links to Diocesan directory	Links to Diocesan directory
Lesson content:	Lesson Content:
Good, Evil and Suffering	Sources: Jesus and moral authority
 The introduction to the problem of Evil – 	 Jesus' moral teachings
moral and natural	2. Jesus as the fulfilment of the law in Matthew 5-7
2. Philosophical and non-religious challenges	3. Natural Law
posed by the belief in God's goodness an	4. Conscience
3. Catholics perspective on the problem of evil-	5. The role of suffering in the development of Virtue
St Augustine	6. Debate
4. Alternative Christian and non-Christian views	Forms: Sculpture and Statuary
to the problem of evil	7. Sculptures and statues in the Catholic tradition
5. Catholic beliefs about the relationship	8. Sculptures and statuary as an expression of God's
between God's goodness and the goodness	Goodness
of the Created world	Practices: Popular devotion as practised in Catholic
6. The significance of Christ's suffering and	communities in Britain and elsewhere
death	9. The meaning and significance of pilgrimage for Catholics
7. The meaning of Suffering and Catholic	as response to human suffering
ambivalence towards it	10. Lourdes documentary –Army Soldiers
8. Debate	11. Evaluating the importance of pilgrimage debate
Belief: Trinity	12. The Rosary- reflection on the Incarnation
9. The nature of the Trinity	13. The Sorrowful Mysteries
10. The biblical doctrine of the Trinity	14. Revision
 Metaphorical explanation of the doctrine of the Trinity 	15. Assessment 4
Beliefs: Incarnation	How is the unit assessed:
 The meaning of the scriptural origin of the belief in the incarnation 	Key Homework Tasks based around exam style questions on a two week rotation:
13. The meaning of Jesus as fully man and fully	A,B,D
God	C,D
14. The incarnation as the response to the	In class assessment
problem of evil	Test around: Jesus and moral authority, sculpture and Statuary,
15. Philosophy for Children lesson	popular devotion as practised in Catholic communities in Britain
16. Revision	and elsewhere
17. Assessment 3	
	Skills assessed:
How is the unit assessed:	
Key Homework Tasks based around exam style	AO1 and AO2
questions on a two week rotation:	
, А,В,D	
C,D	
In class assessment	
Test around: Good, Evil and Suffering, Trinity and	
Incarnation	
Skills assessed:	
AO1 and AO2	



Summer Term 1	Summer Term 2
Judaism	Judaism
Beliefs and Teachings	Practice
Time allocated -Weeks 6	<u>Time allocated - Weeks 6</u>
Links to Diocesan directory	Links to Diocesan directory
Lesson content:	Lesson Content:
The nature of God	The Synagogue
1. The Concept of God as One	1. The synagogue – the importance
2. The Concept of God as Creator	2. The synagogue-design
3. The Concept of God as Lawgiver and Judge	Worship
4. The nature and significance of shekhinah	3. The synagogue- the difference between orthodox and
Messiah	reformed
5. The nature of the Messiah	4. Clothing worn during worship
6. The Orthodox view of the Messiah	5. The Minyan
7. The Reform view of the Messiah	6. Prayer- in the synagogue
8. Debate	7. The significance of prayer, including the Amidah
Covenant	8. Shabbat -The synagogue
9. The Promised Land and the covenant with	9. Shabbat- celebrated at home
	10. Worship in the home
10. The covenant at Sinai	Rituals
11. The Ten Commandments	11. Brit Milah
Life on Earth	12. Bar Mitzvah
12. Pikuach Nefesh (sanctity of Life)	13. Bat Mitzvah and Bat Chayil
 Evaluating the application of Pikuach Nefesh 	14. Evaluating Orthodox and Reformed views on Bat Mitzvah
14. Free Will and Mitzvoh	and Bat Chayil
The Afterlife	15. Marriage
15. The afterlife	16. Death and mourning 17. Revision
	18. Assessment 5
16. Philosophy for Children 17. Revision	Io. Assessment J
18. Assessment 5	
	How is the unit assessed:
	Key Homework Tasks based around exam style questions on a two
	week rotation:
How is the unit assessed:	A,B,D
Key Homework Tasks based around exam style	C,D
questions on a two week rotation:	In class assessment
A,B,D	Test around: Jesus and moral authority, sculpture and Statuary,
C,D	popular devotion as practised in Catholic communities in Britain
In class assessment	and elsewhere
Test around: Jesus and moral authority, sculpture and	
Statuary, popular devotion as practised in Catholic	Skills assessed:
communities in Britain and elsewhere	
Skills assessed:	AO1 and AO2
AO1 and AO2	

